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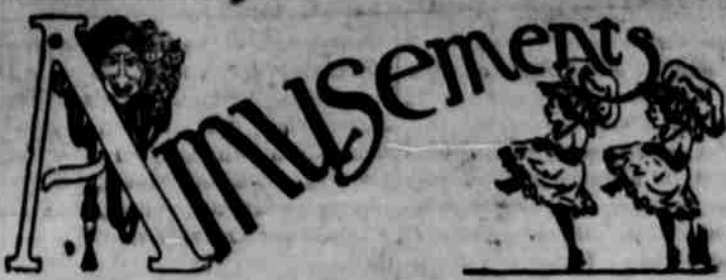
MONDAY NOV. 29

America's Premier Carnival
Organization

C. A. Wortham Shows

Direct from Dallas State Fair and
No-tsu-oh—Houston

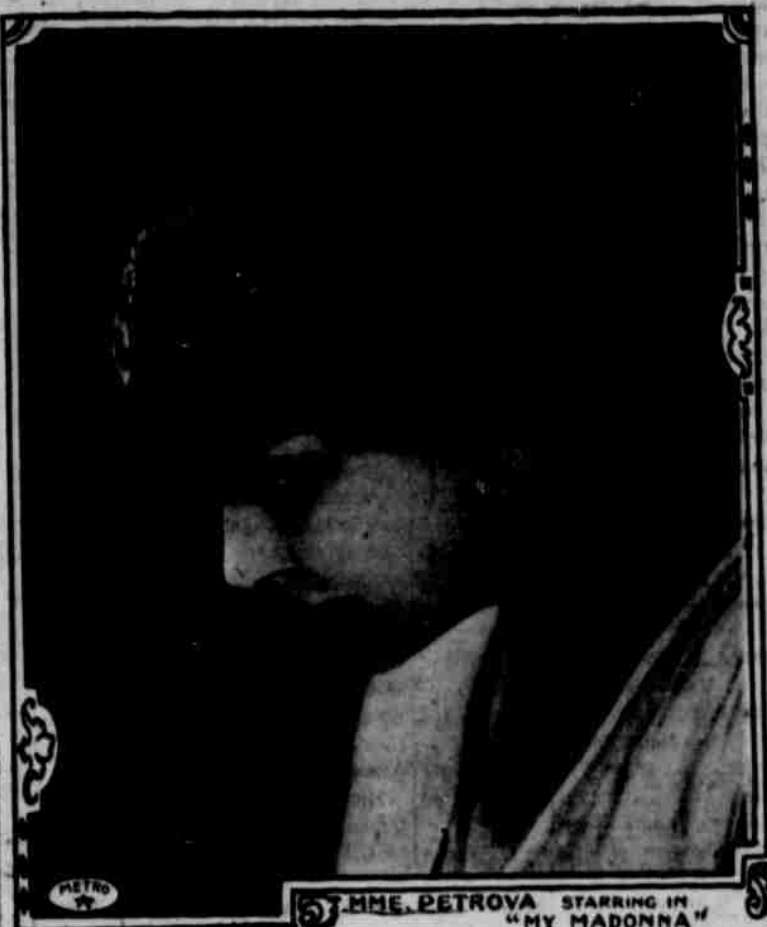
31 CARS 15 ATTRACTIONS



AT THE QUEEN.

In "My Madonna," in which Mme. Petrova, the wonderful emotional actress, is starred, the Popular Plays and Players have achieved a masterpiece of screen production for release in the Metro program, that is a great human drama. The picture, which was adapted for screen presentation from the poem of the same name by Robert W. Service, author of "The Spell of the Yukon," and other literary gems, affords Mme. Petrova un-

limited opportunity to give free rein to her supreme dramatic talents. In the big scenes she appears at her best, even surpassing her efforts on the speaking stage. An excellent cast supports Mme. Petrova, including Guy Combs, the old Kalem star, and one of the best actors on the screen, who in this production makes his debut in Metro pictures. Among the others in the cast are Evelyn Dumo, Albert Howson and James O'Neill. "My Madonna" will be seen here at the Queen tonight.



MME. PETROVA STARRING IN "MY MADONNA"

AT THE DIXIE.

A fine big list of all star pictures for next week as follows: Monday, an extra special seven-reel bill, Louise Vale, Gus Pixley and Frankie Ritchie in a three-act Biograph feature, "The Reproach of Ann," one of those swell three-act Essanays, with beautiful Nell Craig and John Casar in "The Law's Decree," and one of those famous Cartoon comedies entitled "Drawings of Greater New York."

Tuesday three-reel Lubin special, "A the Twig is Bent," with L. C. Shumway; "Two Daughters of Eve," with Henry B. Walthal, Antonio Moreno, Lillian Gish and Claire McDowell. Also a dandy Vitagraph comedy, with Anna Schaffer and Alfred Voshburgh. Wednesday, another big seven-reel all-star feature bill, Mr. and Mrs. Sidney Drew in one of their classy comedies, "All for a Girl," a four part Edison masterpiece, with Richard Travers, Augustus Phillips and Maragret Prussing; dimpled Lillian Walker, Roger Lytton and Antonio Moreno in a dandy Vitagraph two-reeler, "A Model Wife."

Thursday, another grand all-star double feature bill, a three-act Vitagraph, "Saints and Sinners," with Leah Baird, Maurice Costello, Adele Degarde and Betty Young; a three-

act Essanay feature drama, "The Edge of Things," with handsome Bryant Washburn and Edna Mayo.

Friday, three dandy comedies, with Mabel Kelly, Bobby Connelly, Bud and Ethel and a beautiful two-act Essanay, "The Papered Door," with Ruth Stonehouse and Edmund Cobb.

Saturday afternoon a big four-act Broadway Favorites feature "The Luring Lights," from Geo. H. Brennan's novel, with Stella Hoban featured.

Saturday night, a two-act feature, "Just As I Am," Hearst-Selig news and a good Vitagraph comedy, "A Hickville Scandal."

See the pictures every day next week, they are all good.

MOVIE NOTES.

The movie fans are already asking when "Pennington's Choice" will be released. All are anxious to see the great favorites, Mr. Bushman and Miss Bayne, playing together again.

The next screen appearance of Valli Valli, the great musical comedy star and heroine of "The High Road," will be in "The Woman Pays."

More pictures, bigger pictures, better pictures and last, but not least, higher priced pictures seem to be the rage.

One by one they have gone to the movies until Maud Adams is about the only survivor.

Marguerite Courtot in her wonderful fashion series is the next big Kalem scoop.

Handsome William Faversham is hard at work on "One Million Dollars."



EMY WEHLEN in "TABLES TURNED" at the Queen next Saturday.

Beautiful Beverly Bayne plays "A Pair of Twins" in "Jennington's Choice." Yes she looks twice as pretty in two as she does in one.

Anna Held is the last big one to join the movies.

Edgar Jones is director for Metro features at present.

Miss Ethel Clayton is on an extended vacation with her mother, who is in ill health.

Vitagraph has just finished a wonderful three-act special with Maurice Costello and Leah Baird featured in "Saints and Sinners."

Kalem's next big four-reeler will be "The Luring Lights," with Stella Hoban.

CARNIVAL ARRIVES TOMORROW.

The C. A. Wortham Shows, which furnishes the attractions for carnival week, starting Monday night under the auspices of the Bryan Fire Department, will arrive over the H. & T. C. tomorrow afternoon about 2 p. m., and will immediately unload and start the erection of their various tents for their fifteen attractions.

Their train is the largest one carried by any carnival organization, totaling 31 cars. That the C. A. Wortham Shows are the representative and best American shows today, is proved by the "time" the show plays. It is no small honor to play the No-tsu-oh carnival three years in succession, and that is their record, and this company as well had the distinction of playing the "Battle of Flowers" at San Antonio last April and holds contracts for the same event this coming spring. This is the first time that this aggregation has ever played cities of Bryan's size, but Mr. Wortham was determined to try and see if "country folks" wouldn't help their city cousins by turning out in such numbers that it would make the engagement a profitable one.

Among the most notable attractions that will be found on the midway will be Mulhall's Wild West Show, featuring Miss Lucille Mulhall, the accomplished and intrepid young woman who, with her company of cowboys and girls, Texas steers and bucking bronchos, gives a very pleasing performance of the passing West. In a day when women are more and more taking unto themselves the duties and accomplishments of men; when women vie with the sterner sex for athletic honors and when it is not unusual to see them even beat man at his own game, Miss Mulhall stands alone and unique in a class all her own.



Lucille Mulhall, World's Most Expert Horsewoman.

goes even further and fills that niche that but few men outside the circle of the old West could occupy, and one which even fewer outside that circle would care to aspire to. It's no fun to ride a bucking broncho or live the life of the range, yet Miss Mulhall has

done both, and in a manner, too, that often outdid her male competitors, and left no room for improvement. And yet, she is as thoroughly feminine and wholesomely womanly, as cultured and refined as any of her soft and cold contracting sisters of the less strenuous East.

Miss Mulhall, who is the daughter of Col. Zack Mulhall, pioneer settler of Oklahoma and personal friend of Col. Theodore Roosevelt, is a past-master of the art of handling the rope—in some of her manipulations even outdoing the Mexican in the Buffalo Bill Show, who invented fancy roping—is a dead shot with either pistol or rifle, is a rider of wild horses, and in addition, is the world's champion rider of high school horses.

This fearless and accomplished little woman, who is hardly more than a girl, presents the most thrilling exhibition ever seen with a wild west show. She carries along a car load of her own horses, and has everything in her make-up that can possibly go to make her appearance here a Western realism, transplanted to her great undertaking. It was early in 1903 that she first broke into the limelight, the occasion being the winning of a \$5,000 prize for roping and tying a steer in a wild west tournament in the Indian Territory and since then she has continued to add laurels to her yearly growing string and today stands at the very top of the list of women riders and ropers.

Hippodrome Two Shows in One.

The Hippodrome is a circus and trained animal arena combined; it contains two steel arenas and one big ring, where the various features are produced simultaneously. Two lion acts, two bear acts, besides several other trained wild animals, tigers, pumas, wolves and kangaroos take part in the program, a comedy circus, dog and pony show, the original "Maud," the unriddable mule, made famous by the cartoonists and last, but not least, the Wortham herd of performing elephants, the three most talented pachyderms in the entire world. They play baseball, shave each other and indulge in many curious antics, which have made them much in demand throughout the country and the various big vaudeville circuits. It is a good show for the money and is another instance of Mr. Wortham's wisdom in giving the public exactly what they want.

The menagerie department of the Hippodrome shows a rare collection of birds, small animals and curiosities, and one can spend a very pleasant half hour in this educational annex.

Panama Canal Reproduced.

With every detail of the big ditch shown in miniature, the working model of the Panama Canal is one of the most interesting and unusual devices that has ever been seen anywhere. From Colon to Chribotal every feature of the canal, including the Gatun locks, the lighthouses, fortifications and even the topography of the surrounding country is reproduced.

The model was made by Capt. C. LaDare and is seventy-five feet long and eight feet wide. About five hundred gallons of water are required to fill the canal and the various basins. The inventor of the model was formerly employed on construction work in the canal and has utilized the knowledge thus gained in producing a

most creditable reproduction. Capt. LaDare lectures in connection with his display, telling of the geographical features of the canal zone and explaining the operation of the mechanical parts of the canal itself.

Students in the schools have been reading about the Panama Canal for months, some of them for years. This great work, admitted to be the eighth wonder of the world in point of age and about the fourth or fifth in point of importance, has been minutely described in every magazine or newspaper article published, but the child and the father and mother, too, can get more practical information, the kind that will stay with them, in fifteen minutes from the miniature than was possible to obtain in all their reading.

Auto-Stadium, or Human Silo.

For thrills there is nothing to compare with the Auto-Stadium or Human Silo, as it is often called, and it is here the most exciting and hazardous performances are given. Around a perpendicular wall, four dare-devils, one of them a frail woman, dash at break-neck speed in autos and motorcycles at the rate of ninety miles an hour, defying the laws of gravitation and flirting with death every inch of the way.

Mlle. Marie, the intrepid auto racer, is a product of sunny France, late a vivandiere in the Chasseurs d'Afrique of the French army, and interned here since the beginning of the war. She holds a record for the track of one mile in 37 1/2 seconds and is trying daily and nightly to lower these figures. Her comrades are the best in the business and all four riders and drivers are seen on the small track at the same time.

Mysteria, the Show Beautiful.

Miss Etta Louise Blake, the star of the Mysteria Show, is well known the



Etta Louise Blake, the Mysteria Girl, entire country over as the originator of the pleasing tableaux vivants that have been produced in many of the best theatres and which Mrs. Astor, the leader of New York's 400, took such a fancy to that she had them produced by her most select set at several of her functions several years ago. Miss Blake portrays in living poses landscapes and other subjects by Turner, Whistler, Landseer and Burne-Jones, and with the assistance of a clever company, entertains her audiences with a show that is artistic and refined.

History spends half its time in repeating itself and the other half in getting itself revised.

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